



[On Art & Science] *"Insatiable curiosity and a deep love of learning created bridges between seemingly unrelated disciplines."*

Informed by wide ranging research into cosmology, history, philosophy and science, Rebecca Kamen's work explores the nexus of art and science. Utilizing scientific collections as a muse in the creation of her work, Kamen has investigated rare scientific books and manuscripts at the libraries of the American Philosophical Society, the Chemical Heritage Foundation, and most recently at the Cajal Institute in Madrid.

With science as her inspiration, Kamen avidly probes the world around her to find a means to describe her research. Rich in associations, her work draws on intuition and the language of abstraction to convey individual ideas and emotions. Her wire-based sculptures succeed in suggesting motion and change, while instilling an empathetic wonder in the viewer. Kamen's exhibitions tend to explore observation and discovery, the dynamics of matter and space, and the patterns of complexity at the micro and macro scale.

Rebecca Kamen actively continues to examine how art and creativity can be used to enhance our understanding of science. Kamen has exhibited and lectured both nationally and internationally in China, Hong Kong, Chile, Korea, Egypt, and Spain. She is currently working on collaborative art/science projects at Harvard University's Center for Astrophysics and in the Neuroscience Division at the National Institutes of Health. Her artwork is represented in many private and public collections.

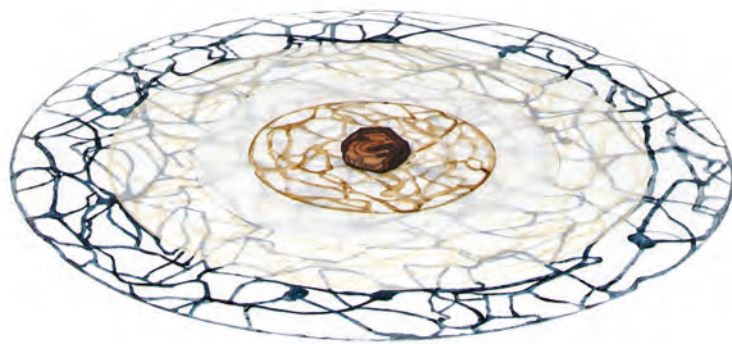


SCULPTOR
LECTURER

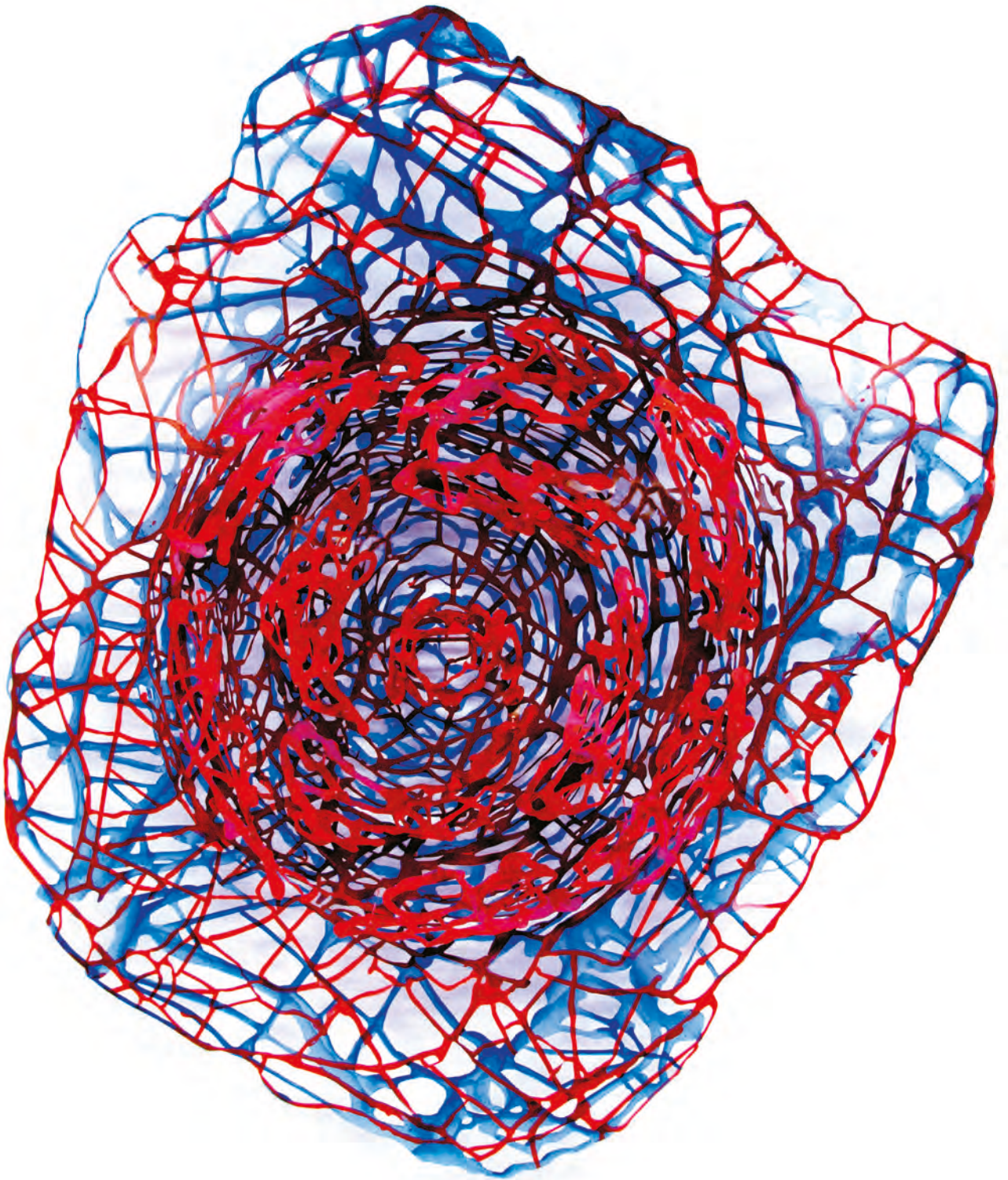
WASHINGTON D.C., METRO AREA
WWW.REBECCAKAMEN.COM







Rebecca Kamen. *NeuroCantos*. 2015. Acrylic on mylar, fossil. Size variable.



Rebecca Kamen. *Energy Landscape*. 2013. Acrylic on mylar. 37 x 35 x 7 in.